English Yearly Overview Scope and Sequence

Stage 2 | Year 3 | 2024

	Term 1	Term 2	Term 3	Term 4
Duration	Week 1-11	Week 1-9	Week 1-10	Week 1-8
Unit Title	Convince me! I Don't Believe it!	Tell me more!	Unlocking the Artistry of Language	Textual Fusion
Textual Forms	Persuade	Informative	Imagination	To entertain and inform (Hybrid Texts)
Textual Concept	Argument	Authority	Point of View	Text structure
Related KLAs	n/a	Geography	History	Science and Technology
Overview	**Big Idea: How do authors use language features and vocabulary to convince readers?** In this unit, students will explore various persuasive texts, including imaginative picture books, advertisements, animations, campaigns, and speeches. They will identify the core text structures, language forms, and features utilised by composers to achieve their goals with their intended audience. Additionally, they will explain how words, sounds, images, logos, colour, and gestures contribute to the meaning in multimodal texts like persuasive animations, advertisements, and campaigns. Building on the mentor texts they've examined, students will create two distinct forms of persuasive content, such as a digital book or movie review and an exposition in which will become a persuasive speech.	**Big Idea: How do authors organise information to clearly communicate to an audience?** In this unit, students will focus on informative texts, examine some of the key features of information reports and audio tours. They will examine a variety of both printed and digital texts designed to help people understand the significance of different places. Students will delve into the textual concept of "authority". They will acquire the skill of effectively navigating both non-fiction and digital texts to locate relevant information. Additionally, they will become adept at recognising how composers employ text structures, such as headings and sub-headings, to organise information and ideas within the texts they study. Furthermore, they will explore the ways in which multimodal features, such as maps, images, and diagrams, contribute meaning to informative texts. Alongside this, students will also investigate the distinctions and commonalities between expository and narrative non-fiction. Upon studying a variety of printed and digital informative texts, students will gain valuable insights and competencies and will write and publish an information report and audio tour.	**Big Idea: Analysing Poetry's Impactful Expressions Why do we write poetry?** - Why is it different to narrative? - How do we appreciate poetry? - What different Figurative Language do poets use to impact readers? In this unit, students will explore how authors and poets employ language to captivate and connect with their audience. They will critically analyse a diverse selection of literary works, explaining how creators employ textual structures and linguistic elements to effectively convey complex themes in a descriptive way. Students will articulate the rationale behind their personal reactions to a variety of poems and pinpoint the precise literary devices used by authors of their chosen texts. Drawing from their acquired knowledge throughout the unit, students will compose a range of descriptive texts and poems, choosing one which they will present in a 'Slam Poetry' styled performance. Intro to poetry, What is poetry?	**Big Idea: How might the creation of a hybrid text inform, entertain and persuade?** Embark on an enriching literary exploration as students delve into the dynamic landscape of diverse text types, progressing from informative to entertaining and culminating in the fascinating realm of hybrid texts. This comprehensive unit is designed to guide students through a thoughtful analysis of each text type, fostering a nuanced understanding of the unique features, language elements, and structures inherent in informative and entertaining writing. As the unit progresses, students will be equipped to seamlessly blend these elements, ultimately crafting their own original hybrid texts that showcase a sophisticated mastery of the acquired skills.

Outcomes

EN2-OLC-01, EN2-VOCAB-01, EN2-REFLU-01, EN2-RECOM-01, EN2-CWT-01, EN2-CWT-02, EN2-CWT-03, EN2-SPELL-01, EN2-HANDW-01, EN2-HANDW-02, EN2-UARL-01

Please note scope and sequences may be adjusted for student learning and events.