

<u>TERM 1</u>		11 Weeks
OVERALL TOPIC	Music of Other Cultures	
OVERVIEW AND FOCUS REPERTOIRE	Introduction to music from Australia, Latin America and Europe in support of the Year 6 inquiry into Immigration. Listen to examples of music from these countries. Group performances of Orff style arrangements. Creating simple rhythmic patterns to accompany set pieces. Prepare songs for Odyssey. <i>Repertoire:</i> Australia It'll Amaze You, Shake the Papaya Down, Bim Bam, Small Cases Full of Big Dreams, We Are Home Here.	
OUTCOMES	3.1.1, 3.1.3, 3.3.2, 3.4.3,	
ASSESSMENT	Performance: small group performance of Orff piece. Organising Sound: composing and notating an original piece with an Australian theme.	

<u>TERM 2</u>		9 Weeks
OVERALL TOPIC	Music of Other Cultures (Cont)	
OVERVIEW AND FOCUS REPERTOIRE	Introduction to music with an Eastern influence: pentatonic scale. Small group performance of Orff style arrangements. Composition based on pentatonic motifs. Preparation and performance of songs for Odyssey. <i>Repertoire:</i> Silk Road, Small Cases Full of Big Dreams, We Are Home Here.	
OUTCOMES	3.1.4, 3.2.3 3.3.1, 3.3.2,	
ASSESSMENT	Organising Sound: Compose a 3 layer piece using the pentatonic scale. Performance: of songs in Odyssey.	

<u>TERM 3</u>		10 Weeks
OVERALL TOPIC	Ostinato	
OVERVIEW AND FOCUS REPERTOIRE	Introduction to the concept of ostinato. Ostinatos from many different genres of music. Vocal and instrumental Ostinatos. Rhythmic and pitched ostinatos. Listening tasks analysing concepts and use of ostinato in a variety of introduced repertoire. Composition based on repertoire that is introduced. Live vocal and instrumental composition and performance. <i>Repertoire:</i> Harry Potter Puppet Pals, Music for Pieces of Wood, The Add On Machine.	
OUTCOMES	3.1.4, 3.2.1, 3.3.3, 3.3.2, 3.4.1	
ASSESSMENT	Listening: analysis of concepts and use of ostinato. Organising Sound: composition of vocal ostinatos using technology.	

<u>TERM 4</u>		8 Weeks
OVERALL TOPIC	Triplet and Dotted Rhythms in the Context of Music for Celebrations	
OVERVIEW AND FOCUS REPERTOIRE	Introduction and practical application of triplet and dotted rhythms in the context of Music for Celebrations. Celebrations include Happy Birthday, Valentines Day, May the Fourth, Halloween, Christmas and New Year. Individual performance of related pieces with a focus on specified rhythms. Composition of rhythmic accompaniment. <i>Repertoire:</i> Skinnamarink, O Christmas Tree, The Addams Family, Auld Lang Syne, Happy Birthday.	
OUTCOMES	3.1.1, 3.1.3, 3.3.3, 3.4.1	
ASSESSMENT	Organising Sound: composition of rhythmic accompaniment. Listening: concept analysis of a set piece.	

