



<u>TERM 1</u>		11 Weeks
OVERALL TOPIC	Rhythmic Notation: Rhythm is sound in motion.	
OVERVIEW	Participate in a range of singing, moving, and composing activities to revise and practise ta and ti ti rhythms. Introduction to tika tika rhythm using a variety of repertoire. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 2.	
OUTCOMES	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.3.2, 1.4.1	
ASSESSMENT	Performing – perform a variety of rhythmic patterns. Listening – listen to and notate rhythmic patterns.	

TERM 2		9 Weeks
OVERALL TOPIC	Rhythmic Notation: Rhythm is a necessary system for holding music together.	
OVERVIEW	Participate in a range of singing, moving, and composing activities to revise ta and ti ti rhythms and to consolidate their understanding of tika tika. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 2.	
OUTCOMES	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.4, 1.3.2, 1.4.1, 1.4.2	
ASSESSMENT	Organising Sound – compose own rhythmic patterns. Performing – plays a range of repertoire on either violin or glockenspiel.	

<u>TERM 3</u>		10 Weeks
OVERALL TOPIC	Pitch (so, mi): Music is a language.	
OVERVIEW	Sing and play to explore pitch. Learn pitches so and mi and their notation. Use solfege to create and notate their own ideas. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 4.	
OUTCOMES	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.2, 1.2.4, 1.3.2, 1.3.3, 1.4.1	
ASSESSMENT	Performing – sing songs and demonstrate pitch movement. Listening – identify short pitch patterns.	

<u>TERM 4</u>		8 Weeks
OVERALL TOPIC	Create!: Ideas can connect to create musical works.	
OVERVIEW	Learn songs, rhymes, and play games to explore patterns and structure. Create music based on patterns and different structures. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 4.	
OUTCOMES	1.1.1, 1.1.3, 1.2.1, 1.2.2, 1.2.3	
ASSESSMENT	Organising Sound – creates, selects, and organises sound in simple structures. Performing – plays a range of repertoire on either violin or glockenspiel.	