



TERM 1	11 Weeks
OVERALL TOPIC	Concepts: Dynamics and Tempo are used in all music to convey their meaning.
OVERVIEW	Listen to a variety of music and identify composers' use of dynamics and tempo to convey different meanings. Perform music, varying dynamics and tempo, to convey different meaning.
OUTCOMES	1.1.3, 1.1.4, 1.2.2, 1.4.1, 1.4.2
ASSESSMENT	Listening – identify concepts used in a variety of repertoire Performing – perform a range of repertoire, incorporating dynamics and tempo

TERM 2	9 Weeks
OVERALL TOPIC	Pitch: Pitch is influenced by a variety of factors.
OVERVIEW	Explore sound with a focus on pitch. Study string instruments and tuned percussion to explore and understand the factors that influence pitch. Sing songs and play pieces to consolidate their understanding of pitch.
OUTCOMES	1.1.1, 1.1.3, 1.1.4, 1.4.1, 1.4.2
ASSESSMENT	Performing – sing and play repertoire with an awareness of pitch Listening – identify changes of pitch

TERM 3	10 Weeks
OVERALL TOPIC	Graphic Notation: People make meaning through the use of symbols.
OVERVIEW	Explore graphic notation and dynamics. Interpret and perform a variety of examples of graphic notation using body percussion, percussion instruments and other sound sources. Create a composition using graphic notation. In small groups, practise and perform their composition for the class.
OUTCOMES	1.1.3, 1.1.4, 1.2.3, 1.2.4, 1.3.1, 1.3.2, 1.4.1
ASSESSMENT	Organising Sound - compose a piece of music that uses graphic notation Performing - perform their graphic notation composition using percussion instruments and other sound sources, incorporating dynamics

TERM 4	8 Weeks
OVERALL TOPIC	Rhythm: Patterns can be organised from speech and sound.
OVERVIEW	Perform songs and games to develop rhythmic skills. Explore rhythmic notation and use it to notate rhymes and songs. Use rhythmic notation to record their own ideas.
OUTCOMES	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.4, 1.3.2, 1.3.3
ASSESSMENT	Performing – perform the rhythms of different songs and rhymes Organising Sound – create and perform short rhythmic pieces