



TERM 1		11 Weeks
OVERALL TOPIC	Rhythm: More Complex Semiquaver Rhythms	
OVERVIEW	Understanding the concepts beat and rhythm and more complex semiquaver rhythms. Being able to define terms and play rhythms accurately with a sense of beat and division. Aural recognition of rhythms. Performance, singing and dancing, of pieces with new rhythms. Composition and rhythm work using rhythms. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. Repertoire: Frog In The Meadow, Hi Low Chicka Low, Animal Song.	
OUTCOMES	2.1.1, 2.1.2, 2.1.3, 2.2.3, 2.3.2	
ASSESSMENT	Organising Sound: compose melody using semiquaver rhythms. Performance: on instrument in final concert.	
TERM 2		9 Weeks
OVERALL TOPIC	Music in a Minor Key	
OVERVIEW	Introduction to music in a minor key with a focus on ‘spooky’ music. Introduction of tonality in music: major and minor. Performance, singing and playing, of set pieces in a minor key. Aural recognition of major vs minor. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. Repertoire: Skeleton Dance, Pass the Pumpkin, Tiptoe, Danse Macabre.	
OUTCOMES	2.1.4, 2.4.1, 2.4.2	
ASSESSMENT	Performance: on instrument in final concert. Listening: concept analysis of set pieces.	
TERM 3		10 Weeks
OVERALL TOPIC	Musical Structure: Binary and Ternary Form	
OVERVIEW	Introduce structure in music with a focus on Binary and Ternary Forms. Sing and play pieces in both Binary and Ternary Forms and analyse the structure. Compose new sections to set pieces. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. Repertoire: Boom Bass Parade, How Do You Like your E.G.G.s?	
OUTCOMES	2.1.1, 2.1.2, 2.1.3, 2.4.1, 2.4.2	
ASSESSMENT	Listening: concept analysis of structure of pieces.	
TERM 4		8 Weeks
OVERALL TOPIC	Musical Structure continued: Rondo Form	
OVERVIEW	Revision of structure in music and introduction to Rondo Form. Sing and play pieces in Rondo form and analyse the structure. Composition of piece in Rondo Form. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. Repertoire: Rondo, March of the Toreadors, Silly Sandwich.	
OUTCOMES	2.1.4, 2.2.2, 2.3.2, 2.4.1	
ASSESSMENT	Organising Sound: composition of Rondo Burger song. Performance: on instrument in final concert.	