



<u>TERM 1</u>		11 Weeks
OVERALL TOPIC	<b>Syncopation</b>	
OVERVIEW	Introduction to syncopated rhythms. Understanding of the term syncopation in rhythm. Being able to recognise, read and perform basic syncopated rhythms. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Hey Syncopation, Rudolph, Senwa de Dende, Dragons Love Tacos.	
OUTCOMES	3.1.1, 3.1.3, 3.2 1, 3.3.3	
ASSESSMENT	<b>Organising Sound:</b> composition of section B for Dragons Love Tacos.	

<u>TERM 2</u>		9 Weeks
OVERALL TOPIC	<b>The Musical</b>	
OVERVIEW	Introduction to The Musical as part of Year 5 CAPA. Introduce Let the Games Begin. Performance of songs and dances in the musical. Listening to and analysing pieces from the musical. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> songs from Dragon Days	
OUTCOMES	3.1.1, 3.4.1, 3.4.2	
ASSESSMENT	<b>Performance:</b> on instrument in final concert. <b>Listening:</b> concept analysis of set piece.	

<u>TERM 3</u>		10 Weeks
OVERALL TOPIC	<b>Melody Writing in the context of Music of the Sea</b>	
OVERVIEW	Introduction to a variety of 'Music from the Sea'. Pirate/sailor-based repertoire. Analysing the melodic construction of the melodies: movement by step, skip, leap or repeating notes. Composing own simple melodies based on melodic movement: step, skip, leap, repeating notes. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Black Pearl, Lake Pirates, The Wellerman, Drunken Sailor.	
OUTCOMES	3.1.4, 3.2.3, 3.3.1, 3.4.1	
ASSESSMENT	<b>Performance:</b> of chosen piece. <b>Organising Sound:</b> composition of own sea shanty style piece.	

<u>TERM 4</u>		8 Weeks
OVERALL TOPIC	<b>Compound Time</b>	
OVERVIEW	Introduction to compound time. Aural recognition, performance and composition activities with a focus on compound time. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Toboggan, Whack the Tarantula, Row Your Boat, Itsy Bitsy Spider.	
OUTCOMES	3.1.1, 3.1.3, 3.2.2	
ASSESSMENT	<b>Organising Sound:</b> compose melody to set lyrics in compound time. <b>Performance:</b> on instrument in final concert.	