

SCOPE AND SEQUENCE STATEMENT: YEAR 11 STANDARD ENGLISH 2025

<u>TERM 1</u>	1	2	3	4	5	6	7	8	9	10	11	
OVERALL TOPIC	COMMON MODULE – Reading to Write											
OVERVIEW	Students will explore the nexus between reading and writing. The unit will begin with a study of excerpts from David Malouf’s ‘Fly Away Peter’ as a model for landscape writing. Once concluded, students will move on to an investigation of other Australian writers and their investigation of place.											
OUTCOMES	EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-9											
ASSESSMENT	AT1 – 30%											
11 WEEKS 44 HOURS												
<u>TERM 2</u>	1	2	3	4	5	6	7	8	9			
OVERALL TOPIC	MODULE A – Contemporary Possibilities											
OVERVIEW	Students will investigate ways that intertextuality and shifts in perspective are used to create complex multimedia texts. They will study key episodes from the Marvel Series, WandaVision, extending their study by looking at how narrative expectations are presented and subverted and how multiple textual codes have been used in the making of the series.											
OUTCOMES	EN11-1, EN11-2, EN11-4, EN11-6, EN11-7, EN11-8, EN11-9											
ASSESSMENT	AT2 – 30%											
9 WEEKS 36 HOURS												
<u>TERM 3</u>	1	2	3	4	5	6	7	8	9	10		
OVERALL TOPIC	MODULE B – Close Study of Literature											
OVERVIEW	Students will complete a close study of a selection of poems by Aboriginal poet Samuel Wagan Watson. Students will develop skills in poetic analysis and metalanguage to support their studies in English.							EXAMS				
OUTCOMES	EN11-1, EN11-3, EN11-4, EN11-5, EN11-7, EN11-8, EN11-9											
ASSESSMENT	AT3 – FORMAL EXAMINATION – 40%											
10 WEEKS 40 HOURS												
<u>TERM 4</u>	1	2	3	4	5	6	7	8				
OVERALL TOPIC	WRITING SKILLS dev.		YEAR 12 COURSE									
OVERVIEW												
OUTCOMES												
ASSESSMENT												
	2 WEEKS 8 HOURS											

TOTAL COURSE HOURS: 122 hours