



## SCOPE AND SEQUENCE STATEMENT: YEAR 7 ENGLISH PLATO 2025

TERM 1 - 2025	1	2	3	4	5	6	7	8	9	10	11
OVERALL TOPIC	UOI 1 – WRITING THE HERO				CAMP	NAPLAN revision of requirements	NAPLAN	WRITING PROCESS		UOI 2 – DRAMATIC HEROES	
OVERVIEW	In this unit students will study the history, purpose and key conventions of the narrative form. A range of short texts will be selected for use as models for own writing, differentiation in level of challenge for Plato. Processes of writing will be explored and developed.							Students will complete a guided process of drafting, editing, refining and submitting a narrative for assessment across their lessons in class.		In this unit students will learn about the forms and structures of contemporary drama through a study of the play, Sunshine Super Girl by Andrea James. A study of this play will allow for exploration of how texts can represent different experiences, ideas and values. Exploration of Greek origins of the theatre included for Plato.	
OUTCOMES	EN4-RVL-01, EN4-ECA-01, EN4-ECB-01							EN4-RVL-01, EN4-ECA-01, EN4-ECB-01		EN4-RVL-01, EN4-URB-01, EN4-ECA-01	
ASSESSMENT	AT1 – 20% Process Writing due T1 Week 10									AT2 – 25% Speaking Task presented in Week4 T2	
	11 WEEKS 44 HOURS										
TERM 2 - 2025	1	2	3	4	5	6	7	8	9		
OVERALL TOPIC	UOI 2 – DRAMATIC HEROES cont					UOI 3 – NOVEL STRUCTURE OF THE HERO					
OVERVIEW	Continued from above					Students will read, explore, interrogate and experiment with an extended prose fiction text, Alice In Wonderland, assessing how the notion of the hero has been crafted in the novel. As part of the unit students will examine the idea of the Hero's Journey and how this can be applied to this and other texts.					
OUTCOMES	EN4-RVL-01, EN4-URB-01, EN4-ECA-01					EN4-RVL-01, EN4-URA-01, EN4-ECA-01					
ASSESSMENT						Critical essay – 25% due T3 Week 5					
	9 WEEKS 36 HOURS										
TERM 3 - 2025	1	2	3	4	5	6	7	8	9	10	
OVERALL TOPIC	UOI 3 – NOVEL STRUCTURE OF THE HERO					UOI 4 – CHANGING FACE OF THE HERO – Poetry/Film					
OVERVIEW						In this unit students will explore how an ancient ballad has been transformed and translated across time to suit varying contexts and values. Film study will form a key undertaking in this unit. Plato students will also explore the connection between artist and work and explore an understanding about the intersection between art and politics.					
OUTCOMES						EN4-RVL-01, EN4-URC-01					

ASSESSMENT						Ideas from unit used in writing for Yearly Examination			
	10 WEEKS 40 HOURS								
<u>TERM 4 - 2024</u>	1	2	3	4	5	6	7	8	
OVERALL TOPIC	UOI 4 cont		EXAMS	CONSOLIDATION		END OF YEAR PROGRAM			
OVERVIEW						Students engage in a range of activities including the DREAM program in Year 7 which helps to promote English outcomes			
OUTCOMES						EN4-RVL-01, EN4-URC-01			
ASSESSMENT			30% Exam			No formal assessment			
	8 WEEKS 32 HOURS								

TOTAL COURSE HOURS: 152 hours