

SCOPE AND SEQUENCE STATEMENT: YEAR 9 ENGLISH PLATO 2025

TERM 1 - 2025	1	2	3	4	5	6	7	8	9	10	11	
OVERALL TOPIC	UOI 1 – Discursive Writing						NAPLAN		UOI 1 cont.			
OVERVIEW	Students will be introduced to the discursive essay form in this unit. They will read and analyse a range of model texts and use those to inspire their own personal writing in this form. An ability to write with confidence in the personal mode allows students to gain courage in their own voices and critical thinking skills. Students will take the last two weeks of the unit to step through a guided drafting, editing and review process culminating in the submission of a piece of writing for assessment.											
OUTCOMES	EN5-RVL-01, EN5-ECA-01, EN5-ECB-01											
ASSESSMENT									Guided and structured discursive response completed in class – 20%			
	11 WEEKS 44 Hours											
TERM 2 - 2025	1	2	3	4	5	6	7	8	9			
OVERALL TOPIC	CAMP	UOI 2 – Romeo and Juliet										
OVERVIEW		Students will study Shakespeare's classic play, Romeo and Juliet, analysing the stylistic and linguistic features of the text. Students will then investigate one or more adaptations/appropriations of the play in contemporary culture. This play is a key building block in cultural capital for our students, and it allows for an exploration of the dangers of listening too intently to your own personal voice. Critical essay skills will also be revisited in this unit.										
OUTCOMES		EN5-RVL-01, EN5-URC-01, EN5-ECA-01										
ASSESSMENT		Class essay with quote sheet – 25% (end of unit)										
	9 WEEKS 36 Hours											
TERM 3 - 2025	1	2	3	4	5	6	7	8	9	10		
OVERALL TOPIC	UOI 3 - Poetry					UOI 4 - Memoir						
OVERVIEW	Students will read a range of poems where a strong personal voice has been crafted for purpose. Students will commence with an investigation of the dramatic monologue as a poetic form and how it can be used in powerful ways. Students will then craft their own piece where they take on the person of a figure (real or imagined) who is unwittingly revealing aspects of themselves. Students will record themselves delivering their poem and provide an analysis of intent for assessment purposes.					Students will read and investigate Amy Thurig's memoir, Tell Me Again. Thurig is a Darug woman who writes about her experiences and life, ultimately championing love and family. Students will analyse the structural features of the text and the role of storytelling in a non-fiction work. Students will engage in their own personal memoir writing throughout the unit.						
OUTCOMES	EN5-RVL-01, EN5-URA-01, EN5-ECA-01					EN5-RVL-01, EN5-URB-01, EN5-ECA-01						
ASSESSMENT	Uploaded PowerPoint of delivery and analysis – 25%					Text will be used as a stimulus text in the yearly examination						
	10 WEEKS 40 Hours											
TERM 4 - 2024	1	2	3	4	5	6	7	8				
OVERALL TOPIC	Exam Preparation		EXAMS	Consolidation		End of Year activities						
OVERVIEW	Students will revisit skills in discursive writing and			Return of exams with focus on feedback and reflection		Students engaging in a range of end of year activities.						

	reading task responses in preparation for the yearly examination.			
OUTCOMES	EN5-RVL-01, EN5-URA-01, EN5-ECA-01			
ASSESSMENT	Yearly Examination – 30%			
	8 WEEKS 32 Hours			

TOTAL COURSE HOURS: 152 Hours