

## ASSESSMENT GRID: YEAR 11 ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT (EALD) 2025

Assessment Task	AT 1	AT 2	AT 3	
	<b>Term 1</b>  <b>Hand In - 1 April</b>	<b>Term 2</b>  <b>In Class / Hand In - June 17</b>	<b>Term 3</b> <b>As per Examination Timetable</b>  <b>Examination – 8 September</b>	
<b>Outline / Description</b>	<b>Composition Portfolio</b>  Students submit a piece of imaginative writing based on their work in Term 1.	<b>Multi-modal presentation</b>  Students complete a multi-modal presentation on <i>The Sapphires</i> and a related text. Listening will also be assessed in this task.	<b>Formal Examination</b>  Short answer, essay and an extended piece of based on <i>Close Study of Text</i> and <i>Texts and Society</i> .	
<b>Outcomes</b>	EAL11-1A, EAL11-1B, EAL11-1B, EAL11-3, EAL11-4, EAL11-5, EAL11-8, EAL11-9	EAL11-1B, EAL11-3, EAL11-4, EAL11-5, EAL11-9	EA11-3, EA11-5, EA11-6, EA11-7, EA11-9	
<b>Component</b>				<b>Weightings</b>
Knowledge and understanding of course content	15%	20%	15%	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15%	20%	15%	50%
<b>Marks</b>	<b>30%</b>	<b>40%</b>	<b>30%</b>	<b>100%</b>

## ASSESSMENT GRID: YEAR 11 ENGLISH AS AN ADDITIONAL LANGUAGE OR DIALECT (EALD) – OUTCOME STATEMENTS

Course Outcomes	
<b>EAL11-1A</b>	A student responds to and composes increasingly complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
<b>EAL11-1B</b>	A student communicates information, ideas and opinions in familiar personal, social and academic contexts
<b>EAL11-2</b>	A student uses and evaluates processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies
<b>EAL11-3</b>	A student identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses their effects on meaning
<b>EAL11-4</b>	A student applies knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts
<b>EAL11-5</b>	A student thinks imaginatively, creatively, interpretively and critically to respond to and represent complex ideas, information and arguments in a wide range of texts
<b>EAL11-6</b>	A student investigates and explains the relationships between texts
<b>EAL11-7</b>	A student understands and assesses the diverse ways texts can represent personal and public worlds
<b>EAL11-8</b>	A student identifies, explains and reflects on cultural references and perspectives in texts and examines their effects on meaning
<b>EAL11-9</b>	A student reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner