

SCOPE AND SEQUENCE STATEMENT: YEAR 11 ADVANCED ENGLISH 2025

<u>TERM 1</u>	1	2	3	4	5	6	7	8	9	10	11		
OVERALL TOPIC	COMMON MODULE – Reading to Write												
OVERVIEW	Students will explore the nexus between reading and writing. The unit will begin with a study of David Malouf’s ‘Fly Away Peter’ as a model for landscape writing. Once concluded, students will move on to an investigation of other Australian writers and their investigation of place.												
OUTCOMES	EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-9												
ASSESSMENT	AT1 – 30%												
11 WEEKS 44 HOURS													
<u>TERM 2</u>	1	2	3	4	5	6	7	8	9				
OVERALL TOPIC	MODULE A – Narratives that Shape our World												
OVERVIEW	Students will investigate the role of dystopian texts in the way we respond to and consider our world. A brief study of the history of dystopian fiction will be followed by a study of the graphic novel version of ‘The Handmaid’s Tale’. As part of this unit, students will develop skills in the metalanguage of visual text analysis for application in both reading tasks and HSC film analysis/												
OUTCOMES	EA11-3, EA11-5, EA11-9												
ASSESSMENT	AT2 – 30%												
9 WEEKS 36 HOURS													
<u>TERM 3</u>	1	2	3	4	5	6	7	8	9	10	EXAMS		
OVERALL TOPIC	MODULE B – Critical Study of Text												
OVERVIEW	Students will undertake a critical study of either Shakespeare’s King Lear or Julius Caesar. A focus on the relationships of the public and private worlds is required. A clear exploration and discussion of Kingship OR Power is needed throughout.												
OUTCOMES	EA11-3, EA11-5, EA11-6, EA11-7, EA11-9												
ASSESSMENT	AT3 – FORMAL EXAMINATION – 40%												
10 WEEKS 40 HOURS													
<u>TERM 4</u>	1	2	3	4	5	6	7	8	YEAR 12 COURSE				
OVERALL TOPIC	WRITING SKILLS dev.												
OVERVIEW													
OUTCOMES													
ASSESSMENT													
	2 WEEKS 8 HOURS												

TOTAL COURSE HOURS: 122 hours