

SCOPE AND SEQUENCE STATEMENT: YEAR 11 ADVANCED ENGLISH 2025

1	2	3	4	5	6	7	8	9	10	11
	IODULE – R	eading to W	ite		1			1	•	
concluded, stu	dents will move	on to an investig	ation of other Au	ustralian writers	with a study of and their investig	David Malouf's 'f gation of place.	Fly Away Peter'	as a model for la	indscape writing	. Once
EA11-1, EA11-	-2, EA11-3, EA1	1-4, EA11-5, EA	11-6, EA11-7, E	A11-9						
AT1 – 30%										
				11 WEEKS 4	14 Hours					
1	2	3	4	5	6	7	8	9		
fiction will be for metalanguage	ollowed by a stud of visual text an	dy of the graphic	novel version of	f 'The Handmaid	l's Tale'. As part	of this unit, stude				
AT2 – 30%										
			9 WEEKS 30	6 Hours						-
1	2	3	4	5	6	7	8	9	10	
MODULE B	- Critical St	udy of Text								
Students will undertake a critical study of either Shakespeare's King Lear or Julius Caesar. A focus on the relationships of the public and private worlds is required. A clear exploration and discussion of Kingship OR Power is needed throughout. EXAMS										
EA11-3, EA11-5, EA11-6, EA11-7, EA11-9										
AT3 – FORMAL EXAMINATION – 40%										
			10 V	VEEKS 40 HOUF	RS					
1	2	3	4	5	6	7	8			-
WRITING S	KILLS dev.									
]								
	YEAR 12 COURSE									
(8 Hours	1								
	Students will e concluded, stu EA11-1, EA11- AT1 – 30% I MODULE A Students will in fiction will be for metalanguage EA11-3, EA11- AT2 – 30% I MODULE B Students will u relationships o Power is need EA11-3, EA11- AT3 – FORMA	COMMON MODULE – R Students will explore the nexus concluded, students will move EA11-1, EA11-2, EA11-3, EA1 AT1 – 30% AT1 – 30% MODULE A – Narratives Students will investigate the ro fiction will be followed by a students will investigate the ro metalanguage of visual text an EA11-3, EA11-5, EA11-9 AT2 – 30% 1 2 MODULE B – Critical St Students will undertake a critic relationships of the public and Power is needed throughout. EA11-3, EA11-5, EA11-6, EA1 AT3 – FORMAL EXAMINATIO	COMMON MODULE – Reading to Wr Students will explore the nexus between readin concluded, students will move on to an investig EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA AT1 – 30% 1 2 3 MODULE A – Narratives that Shape Students will investigate the role of dystopian te fiction will be followed by a study of the graphic metalanguage of visual text analysis for applica AT2 – 30% 1 2 3 MODULE B – Critical Study of Text AT2 – 30% Image: Colspan="2">Critical Study of Text Students will undertake a critical study of either relationships of the public and private worlds is Power is needed throughout. EA11-3, EA11-5, EA11-6, EA11-7, EA11-9 AT3 – FORMAL EXAMINATION – 40%	COMMON MODULE – Reading to Write Students will explore the nexus between reading and writing. The concluded, students will move on to an investigation of other Auter EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, E AT1 – 30% 1 2 3 4 MODULE A – Narratives that Shape our World Students will investigate the role of dystopian texts in the way we fiction will be followed by a study of the graphic novel version of metalanguage of visual text analysis for application in both read EA11-3, EA11-5, EA11-9 AT2 – 30% 9 WEEKS 30 9 WEEKS 30 1 2 3 4 MODULE B – Critical Study of Text Students will undertake a critical study of either Shakespeare's relationships of the public and private worlds is required. A cleat Power is needed throughout. EA11-3, EA11-5, EA11-6, EA11-7, EA11-9 AT3 – FORMAL EXAMINATION – 40% 10 V	COMMON MODULE – Reading to Write Students will explore the nexus between reading and writing. 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EA11-3, EA11-5, EA11-6, EA11-7, EA11-9 </td <td>COMMON MODULE – Reading to Write Students will explore the nexus between reading and writing. The unit will begin with a study of David Malouf's 'f concluded, students will move on to an investigation of other Australian writers and their investigation of place. EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-9 AT1 - 30% 11 WEEKS 44 HOURS AT1 - 30% 11 WEEKS 44 HOURS A T - 30% Students will investigate the role of dystopian texts in the way we respond to and consider our world. A brief stut fiction will be followed by a study of the graphic novel version of 'The Handmaid's Tale'. As part of this unit, study metalanguage of visual text analysis for application in both reading tasks and HSC film analysis/ EA11-5, EA11-9 AT2 - 30% 9 WEEKS 36 HOURS 1 2 3 4 5 6 7 MODULE B – Critical Study of Text Students will undertake a critical study of either Shakespeare's King Lear or Julius Caesar. A focus on the relationships of the public and private worlds is required. A clear exploration and discussion of Kingship OR Power is needed throughout. EA11-5, EA11-6, EA11-7, EA11-9 AT3 – FORMAL EXAMINATION – 40% 10 WEEKS 40 Hours 1 2 3 4 5 6 7 WREKS 40 Hours<td>COMMON MODULE – Reading to Write Students will explore the nexus between reading and writing. The unit will begin with a study of David Malouf's 'Fly Away Peter'. Concluded, students will move on to an investigation of other Australian writers and their investigation of place. EA11-1, EA11-2, EA11-3, EA11-6, EA11-7, EA11-9 AT1 – 30% 11 WEEKS 44 HOURS AT1 – 30% 11 WEEKS 44 HOURS Students will investigate the role of dystopian texts in the way we respond to and consider our world. A brief study of the history fiction will be followed by a study of the graphic novel version of 'The Handmaid's Tale'. 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TOTAL COURSE HOURS: 122 hours