

ASSESSMENT GRID: YEAR 11 ENGLISH EXTENSION 1 2025

Assessment Task	AT 1	AT 2	AT 3	
	Term 1 Week 11 Hand In / In Class	Term 3 Week 4 Hand In	Term 3 Week 8 / 9 As per examination Timetable Examination	
Outline / Description	Creative Writing Students will be issued with a creative task to complete which will be based on the work undertaken in the Texts, Culture and Values Unit.	Multi-modal Presentation Students to submit their independent project in the form of a formal essay, accompanied by an oral discussion of their research.	Yearly Examination Two-part examination – 2 hours Part 1 – possible creative/critical/combination response to the work undertaken across the year. Part 2 – critical essay response to Texts, Culture and Values unit.	
Outcomes	EE11-1, EE11-2, EE11-3, EE11-6	EE11-1, EE11-2, EE11-3, EE11-5, EE11-6	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6	
Component				Weightings
Knowledge and understanding of course content	15%	20%	15%	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15%	20%	15%	50%
Marks	30%	40%	30%	100%

ASSESSMENT GRID: YEAR 11 ENGLISH EXTENSION 1 2024 – OUTCOME STATEMENTS

Course Outcomes	
EE11-1	A student demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies
EE11-2	A student analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts
EE11-3	A student thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts
EE11-4	A student develops skills in research methodology to undertake effective independent investigation
EE11-5	A student articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts
EE11-6	A student reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity