

SCOPE AND SEQUENCE STATEMENT: YEAR 11 EALD 2025

| TERM 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
|-------------------|---|--------------------|----------------|-------|---|---|---|---|---|----|----|--|
| OVERALL TOPIC | Module A – Language and Texts in Context | | | | | | | | | | | |
| OVERVIEW | This module focuses on comprehension, language analysis and developing students' personal, critical and creative responses through interpreting and responding to short texts. They compare and contrast texts and their purposes, audiences and contexts. Students examine the effects of language choices made by composers (authors, poets, playwrights, directors and designers) on the communication of information, ideas, values and attitudes, and they compose personal, critical and creative responses that are increasingly complex and sophisticated. | | | | | | | | | | | |
| OUTCOMES | EAL11-1A, EAL11-1B, EAL11-1B, EAL11-3, EAL11-4, EAL11-5, EAL11-8, EAL11-9 | | | | | | | | | | | |
| ASSESSMENT | AT1- 30% | | | | | | | | | | | |
| 11 WEEKS 44 HOURS | | | | | | | | | | | | |
| <u>Term 2</u> | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | | |
| OVERALL TOPIC | Module B - | Close Study | of Text | | | | | | | | | |
| Overview | In this module, students develop understanding, knowledge and appreciation of a substantial literary text – Wayne Blair's <i>The Sapphires</i> . They explore information and ideas that are communicated in and through the text, and they consider the ways in which the content, form and language of the text have been composed and assembled. Through their focused interpretation and analysis of the text, students compose personal, critical and creative responses. As part of their close study, students record their responses to the text and reflect on their developing skills in reading, listening, viewing and responding in their wide reading journal. | | | | | | | | | | | |
| OUTCOMES | | L11-3, EAL11-4 | , EAL11-5, EAL | .11-9 | | | | | | - | | |
| ASSESSMENT | SESSMENT AT2 – 30% 9 WEEKS 36 HOURS | | | | | | | | | | | |
| TERM 3 | 1 2 3 4 5 6 7 8 9 | | | | | | | | | 10 | 1 | |
| OVERALL TOPIC | Madula C | | | 4 | 5 | 0 | 1 | 0 | 9 | 10 | | |
| OVERVIEW | Module C - Texts and Society Image: Comparison of the state of | | | | | | | | | | | |
| OUTCOMES | EAL11-B, EAL11-3, EAL11-6, EAL11-7, EAL11-8, EAL11-9 | | | | | | | | | | | |
| ASSESSMENT | AT3 – Formal Examination 40% | | | | | | | | | | | |
| 10 WEEKS 40 HOURS | | | | | | | | | | | | |
| <u>Term 4</u> | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | | | |
| OVERALL TOPIC | Module C cont. | | | | | | | | | | | |
| OVERVIEW | | | | | | | | | | | | |
| OUTCOMES | | | YEAR 12 COURSE | | | | | | | | | |
| ASSESSMENT | <u> </u> | | | | | | | | | | | |
| | 2 WEEKS | 2 WEEKS 8 HOURS | | | | | | | | | | |
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TOTAL COURSE HOURS: 122 hours