

ASSESSMENT GRID: YEAR 12 ENGLISH EALD 2025

Assessment Task	AT 1	AT 2	AT 3	AT 4	
	Term 1 Week 2B In Class	Term 1 Week 10B In Class	Term 2 Week 7A In Class	Term 3 Yr 12 Examination - Week 3 / 4 As per examination timetable Examination	
Outline / Description	Multimodal Task Module A: Texts and Human Experiences Prescribed Text and Unseen Material Students will demonstrate independent critical and presentation skills through the analysis of ONE of the prescribed texts and a related text. Students will make perceptive links to each text's context and the composer's use of form and language.	Writing task based on prescribed text Module B: Language, Identity and Culture Students will write an extended response answering an unseen question in 50 minutes with the support of a visual aid containing notes which represent their personal understanding of the impact texts have on shaping a sense of identity for individuals and/or communities.	Composition Module D: Focus on Writing Students will demonstrate their writing skills and the process of brainstorming, planning, editing and critical reflection in response to a stimulus.	Trial HSC Examination Modules A, B, C and D Students will complete the Trial HSC exam demonstrating their knowledge, skills and understanding of all four modules studied throughout the course.	
Outcomes	EAL12-1A, EAL12-1B, EAL12-3, EAL12-5, EAL12-6, EAL12-7	EAL12-1A, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8	EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-9	EAL12-1A, EAL12-3, EAL12-4, EAL12-5, EAL12-7, EAL12-8	
Component					Weightings
Knowledge and understanding of course content	10%	15%	10%	15%	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15%	10%	15%	10%	50%
Marks	25%	25%	25%	25%	100%

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Course Outcomes	
EAL12-1A	responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EAL12-1B	communicates information, ideas and opinions in a range of familiar and unfamiliar personal, social and academic contexts
EAL12-2	uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies
EAL12-3	identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses and evaluates their effects on meaning
EAL12-4	applies and adapts knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts
EAL12-5	thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts
EAL12-6	investigates and evaluates the relationships between texts
EAL12-7	integrates understanding of the diverse ways texts can represent personal and public worlds
EAL12-8	analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning
EAL12-9	reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner