



## ASSESSMENT GRID: YEAR 12 ENGLISH EXTENSION 2 2025

Assessment Task	AT 1	AT 2	AT 3	
	Term 1 Week 3A  In Class / Hand In	Term 1 Week 9A  Hand In	Term 2 Week 8B  Hand In	
Outline / Description	Viva Voce (including written proposal AND draft extract)	Literature review	Critique of the creative process	
Outcomes	EEX12-1, EEX12-4, EEX12-5	EEX12-1, EEX12-2, EEX12-3, EEX12-4	EEX12-2, EEX12-3, EEX12-5	
Component				Weightings
Knowledge and understanding of texts and why they are valued	15%	20%	15%	50%
Skills in complex analysis composition and investigation	15%	20%	15%	50%
Marks	30%	40%	30%	100%



## ASSESSMENT GRID: YEAR 12 ENGLISH EXTENSION 2 2025 | OUTCOME STATEMENTS

Course Outcomes	
EEX12-1	demonstrates a deep understanding of the dynamic relationship between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology
EEX12-2	strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context
EEX12-3	applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition
EEX12-4	undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea
EEX12-5	reflects on and evaluates the composition process and the effectiveness of their own published composition