

## ASSESSMENT GRID: YEAR 12 ENGLISH STANDARD 2025

Assessment Task	AT 1	AT 2	AT 3	AT 4	
	Term 1 Week 2B In Class	Term 1 Week 10B In Class	Term 2 Week 7A In Class	Term 3 Yr 12 Examination - Week 3 / 4 As per examination timetable Examination	
Outline / Description	AT1 - Multimodal Students select and prepare knowledge of a related text. The text must be a film text to meet the multimodal component. A list will be provided to the students to aid in selection. Students will complete a THE reading task using the film as the text.	AT2 – Module A Essay Students complete an in-class task which will be an essay on the Module A prescribed text.	AT3 – Module C Writing Task Students produce a piece of writing as an in-class task in response to a specific purpose and audience. This will reflect the work completed in Module C.	TRIAL HSC EXAMINATION Students will complete the Trial HSC examinations. For Standard this will include a complete Paper 1 and a complete Paper 2 in preparation for the HSC examinations.	
Outcomes	EN12-1, EN12-2, EN12-3, EN12-4, EN12-7, EN12-9	EN12-1, EN12-3, EN12-5, EN12-6, EN12-8, EN12-7	EN12-1, EN12-2, EN12-4, EN12-7, EN12-9	EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9	
Component					Weightings
Knowledge and understanding of course content	10%	15%	10%	15%	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10%	10%	15%	15%	50%
Marks	20%	25%	25%	30%	100%



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Course Outcomes				
EN12-1	independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure			
EN12-2	uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies			
EN12-3	analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning			
EN12-4	adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts			
EN12-5	thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments			
EN12-6	investigates and explains the relationships between texts			
EN12-7	explains and evaluates the diverse ways texts can represent personal and public worlds			
EN12-8	explains and assesses cultural assumptions in texts and their effects on meaning			
EN12-9	reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner			