

ASSESSMENT GRID: YEAR 12 ENGLISH ADVANCED 2025

Assessment Task	AT 1	AT 2	AT 3	AT 4	
	Term 1 Week 2B In Class	Term 1 Week 10B In Class	Term 2 Week 7A In Class	Term 3 Yr 12 Examination - Week 3 / 4 As per examination timetable Examination	
Outline / Description	TEXTS AND HUMAN EXPERIENCES (“THE”) Multimodal Assessment Task Students select and prepare knowledge of a related text. The text must be a film text to meet the multimodal component. A list will be provided to the students to aid in selection. Students will complete a THE reading task using the film as the text.	MODULE B Essay Students complete an in-class task which will be an essay on the Module B prescribed text.	MODULE C Writing Task Students produce a piece of writing as an in-class task in response to a specific purpose and audience. This will reflect the work completed in Module C.	TRIAL HSC Examination Students will complete the Trial HSC examinations. For Advanced this will include a complete Paper 1 and a complete Paper 2 in preparation for the HSC examinations. COMMON MODULE – THE MODULE A MODULE B MODULE C...	
Outcomes	EA12-1, EA12-2, EA12-3, EA12-5, EA12-6, EA12-7, EA12-9	EA12-1, EA 12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-8, EA12-9	EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9	EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9	
Component					Weightings
Knowledge and understanding of course content	10%	15%	20%	15%	50%
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10%	10%	15%	15%	50%
Marks	20%	25%	25%	30%	100%



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Course Outcomes	
EA12-1	independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EA12-2	uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
EA12-3	critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning
EA12-4	strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts
EA12-5	thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments
EA12-6	investigates and evaluates the relationships between texts
EA12-7	evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
EA12-8	explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning
EA12-9	reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner