

SCOPE AND SEQUENCE STATEMENT: YEAR 12 ENGLISH EALD, 2024 / 2025

TERM 4 - 2024	1	2	3	4	5	6	7	8			
OVERALL TOPIC	YR 11 COURSE		MODULE A - Human Experiences + MOD D								
OVERVIEW			POETRY - Ken Watson, The Round Earth's Imagined Corners <i>Poems set for study: Sujata Bhatt, 'The Stare'; Carol Ann Duffy, 'Originally', 'Yes, Officer'; Miroslav Holub, 'Brief Thoughts on Laughter'; Gwyneth Lewis, 'Flyover Elegies'; Mudrooroo, 'City Suburban Lines'; Dennis O'Driscoll, 'In Office' - In this module, students interpret and respond to texts that deal with the question of what it means to be human. They experiment with different approaches to textual appreciation and analysis. Students explore a range of short texts in a variety of forms and media and study of Ken Watson's anthology of poems. Students will also do concurrent study of Module D: Focus on Writing. Module D - Students analyse, evaluate and reflect on the expressive, aesthetic and imaginative qualities of the written, spoken and multimodal texts studied in their other HSC modules.</i>								
OUTCOMES			EAL12-1A, EAL12-1B, EAL12-3, EAL12-5, EAL12-6, EAL12-7								
ASSESSMENT			AT1 -- Multimodal Task – 25% (T1 Week 2)								
	6 WEEKS 24 HOURS										
TERM 1 - 2025	1	2	3	4	5	6	7	8	9	10	11
OVERALL TOPIC			MODULE B – Language, Identity and Culture + MOD D								
OVERVIEW			FILM – Ten Canoes In this module, students explore and analyse the ways that language is used to express the complexities and subtleties of personal, social and cultural identity in Ten Canoes. They investigate how textual forms, conventions and language features are used to communicate information, ideas, values and attitudes which inform and influence perceptions of ourselves and other peoples. Students consider the impact texts have on shaping individuals' or communities' sense of identity. Students will do some concurrent study of Module D - Focus on Writing. Module B and D continued.								
OUTCOMES			EAL12-1A, EAL12-3, EAL 12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8								
ASSESSMENT			AT 2 -- Writing Task – 25%								
	11 WEEKS 44 HOURS										
TERM 2 - 2025	1	2	3	4	5	6	7	8	9		
OVERALL TOPIC	MODULE C – Close Study of a Text + MOD D										
OVERVIEW	PROSE FICTION - Fahrenheit 451, Ray Bradbury - In this module, students develop an informed understanding, knowledge and appreciation of Fahrenheit 451. They explore information, ideas, attitudes and values that are communicated in and through the text, and they examine and reflect on content, form and language. Students will also do some concurrent study of Module D - Focus on Writing.										
OUTCOMES	EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-9										
ASSESSMENT	AT 3 -- Composition – 25%										
	9 WEEKS 36 HOURS										
TERM 3 - 2025	1	2	3	4	5	6	7	8	9	10	

OVERALL TOPIC	MOD D	Revision			Exam Feedback	Modules A,B,C	Module D	HSC exam preparation		
OVERVIEW			TRIAL HSC EXAMS							
OUTCOMES										
ASSESSMENT										
	10 WEEKS 40 HOURS									

TOTAL COURSE HOURS: **144 hours**