



	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Chuck Close inspired portraits: Drawing, painting and mixed media	Australian Antarctic Festival- Collaborative Penguin Artworks	Sculpture Walk project K-6- Recycled Sculptures	Fantasy Eye Sculpture
Duration				
Overview	<p>Focus Artists: Chuck Close Inspired by Chuck Close's Hyperrealist grid-like portrait paintings, students create their own self-portrait mixed media drawing and painting. Throughout the unit, students gain a deeper understanding and appreciation of how Chuck Close replaced the minute detail of his earlier paintings with a grid of tiles daubed with colourful elliptical and ovoid shapes. Students also learn about the proportions of the face, colour theory, warm and cool colours, patterns while using a variety of artistic mediums.</p>	<p>Focus Artists: Brian Robinson Students will collaborate to create an artwork inspired by contemporary Indigenous artist Brian Robinson. They will design and paint wooden penguin sculptures, which will be exhibited at the 'Australian Antarctic Festival' in Hobart, Tasmania, this August. The exhibition will celebrate the region's unique wildlife and emphasise the importance of climate awareness.</p>	<p>Focus Artists: Howard Arkley, Agnes Wotton and Jo Wilson Students will collaborate to create Howard Arkley-inspired recycled house sculptures for the K-6 Sculpture Walk event. They will explore Arkley's distinctive use of materials and techniques, designing houses that reflect suburban life and their own imagination. These sculptures will be collaged with contemporary Indigenous patterned paper, adding layers of meaning and connection to the stories of home, identity, and environment.</p>	<p>Focus Artists: Jim Kay and John Rocco Students will focus on creating fantasy creature eye artworks inspired by <i>Harry Potter</i> and <i>Percy Jackson</i>, drawing inspiration from illustrators Jim Kay and John Rocco, as well as Greek mythology. They will use air-dry clay, glass eyes, and drawing techniques to design and develop imaginative creatures. To complement their artworks, students will write a story to accompany their creature, delving into its origins, characteristics, and adventures. This unit will encourage creativity, storytelling, and expression through the exploration of colour, shape, and texture in both 2D and 3D art forms.</p>
Outcomes	VAS3.1, VAS3.2, VAS3.3, VAS3.4	VAS3.1, VAS3.2, VAS3.3, VAS3.4	VAS3.1, VAS3.2, VAS3.3, VAS3.4	VAS3.1, VAS3.2, VAS3.3, VAS3.4
Assessment	Chuck Close inspired self-portrait mixed media drawing	Brian Robinson inspired drawn and painted penguin	Howard Arkley inspired house sculpture	Fantasy Eye sculpture

Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.