



Music Scope and Sequence

Stage 3 | Year 6 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Film Music with Triplet Rhythms	Film Music	Ostinato	Triplet and Dotted Rhythms
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	Focus on film music themes that use triplet rhythms. Listen to and analyse concepts in themes. Play themes on xylophones. Build awareness and recognition of triplets. Be able to read triplet rhythms in a variety of contexts. Aural recognition of triplet rhythms. <i>Repertoire:</i> Star Wars Main Theme, Pirates of the Caribbean, Superman Theme.	Explore the use of music in films. How does music effect the mood? Introduction to Soundtrap. Experiment with different sound/loops using Soundtrap. Compose music to go with silent films. <i>Repertoire:</i> Excellence Music, Largo from New World,	Introduction to the concept of ostinato. Ostinatos from many different genres of music. Vocal and instrumental Ostinatos. Rhythmic and pitched ostinatos. Listening tasks analysing concepts and use of ostinato in a variety of introduced repertoire. Composition based on repertoire that is introduced. Live vocal and instrumental composition and performance. <i>Repertoire:</i> Harry Potter Puppet Pals, Music for Pieces of Wood, Carol of the Bells	Introduction and practical application of triplet and dotted rhythms Individual performance of related pieces with a focus on specified rhythms. Composition of rhythmic accompaniment. <i>Repertoire:</i> If You're Happy and You Know It, Skinnamarink, The Addams Family,
Outcomes	3.1.4, 3.2.1, 3.3.3, 3.3.2, 3.4.1	3.2.1, 3.1.3, 3.4.1, 3.4.2, 3.4.3	3.1.4, 3.2.1, 3.3.3, 3.3.2, 3.4.1	3.1.1, 3.1.3, 3.3.3, 3.4.1
Assessment	Organising Sound: Character Composition in the style of Star Wars and Pirates. Performance: Pirates of the Caribbean theme.	Organising Sound: Create a Score using Soundtrap to accompany their silent film. Listening: Concept analysis of set pieces.	Performance: small group performance of Carol of the Bells. Organising Sound: Ostinato Composition using Songmaker.	Organising Sound: composition of rhythmic accompaniment. Listening: concept analysis of a set piece.

Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.