



## Visual Arts Scope and Sequence

Stage 3 | Year 5 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Woodwork, painting	Australian Art- Drawing, collage Mixed media	Sculpture Walk project K-6-Recycled Art	Surrealist Eyes- Drawing, mixed-media
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	<b>Focus Artist: Vasily Kandinsky</b> Students will work in allocated groups to assemble a small wooden seat that will then be painted in a design that is inspired by the Abstract art movement and the work of Vasily Kandinsky. Each seat will be auctioned. All money raised will be donated to a charity.	<b>Focus Artists: Sidney Nolan</b> Inspired by the Australian artist, Sidney Nolan, students appropriate Nolan's Ned Kelly paintings using a variety of artistic media. Students also create a series of sketches, mixed media works while referring to their school surroundings.	<b>Focus Artist: Pablo Picasso</b> Inspired by the artworks of Picasso and the Cubist movement, students work in groups of 2 or 3 to create a face sculpture using a variety of recycled materials. While exploring varied sculptural forms, students consider their artwork in the round so their audience can view their work from more than one angle. In groups, students also consider placement of their sculpture within their school environment to showcase their work for K-6 Sculpture Walk.	<b>Focus Artists: Salvador Dali, Rene Magritte</b> Inspired by the artworks of the Spanish Surreal painter, Salvador Dali and other Surrealist artists, students create a mixed media drawing of an eye. During this unit of work, students learn about tonal variation, colour theory, composition and the anatomy of an eye to create imaginative artworks inspired by the Surrealism art movement.
Outcomes	VAS3.1, VAS3.2, VAS3.3, VAS3.4	VAS3.1, VAS3.2, VAS3.3, VAS3.4	VAS3.2, VAS3.4	VAS3.2, VAS3.4
Assessment	SEAT Painting	Ned Kelly mixed media artwork	Picasso recycled sculpture	Surreal eye drawing

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.  
Please note scope and sequences may be adjusted for student learning and events.*