



Music Scope and Sequence

Stage 3 | Year 5 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Syncopation	The Musical	Melody Writing in the context of Music of the Sea	Compound Time
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	Introduction to syncopated rhythms. Understanding of the term syncopation in rhythm. Being able to recognise, read and perform basic syncopated rhythms. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Funga Alafia, Hey Syncopation, Senwa de Dende, Dragons Love Tacos.	Introduction to The Musical as part of Year 5 CAPA. Performance of songs and dances in the musical. Listening to and concept analysis of pieces from the musical. Composition exercises based on concepts from songs. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> songs from the musical.	Introduction to a variety of 'Music from the Sea'. Pirate/sailor-based repertoire. Analysing the melodic construction of the melodies: movement by step, skip, leap or repeating notes. Composing own simple melodies based on melodic movement: step, skip, leap, repeating notes. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Black Pearl, Lake Pirates, The Wellerman, Drunken Sailor.	Introduction to compound time. 6/8 time signature. Singing and playing repertoire in the new time signature. Aural recognition of rhythms in compound time. Composition of short melodies using the new rhythmic concepts. <i>Repertoire:</i> Toboggan, Whack the Tarantula, Moses Supposes.
Outcomes	3.1.1, 3.1.3, 3.2.1, 3.3.3	3.1.1, 3.4.1, 3.4.2	3.1.4, 3.2.3, 3.3.1, 3.4.1	3.1.1, 3.1.3, 3.2.2
Assessment	Organising Sound: composition of section B for Dragons Love Tacos.	Listening: concept analysis of set piece. Performance: on instrument in final concert.	Performance: of chosen piece. Organising Sound: composition of own sea shanty style piece.	Organising Sound: compose melody to set lyrics in compound time. Performance: instrumental program assessment.

Teachers seek opportunities for meaningful and related learning in other KLAs when planning for History.

Please note scope and sequences may be adjusted for student learning and events.