



Music Scope and Sequence

Stage 3 | Year 5 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Syncopation	The Musical	Melody Writing in the context of Music of the Sea	Compound Time
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	Introduction to syncopated rhythms. Understanding of the term syncopation in rhythm. Being able to recognise, read and perform basic syncopated rhythms. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Funga Alafia, Hey Syncopation, Senwa de Dende, Dragons Love Tacos.	Introduction to The Musical as part of Year 5 CAPA. Performance of songs and dances in the musical. Listening to and concept analysis of pieces from the musical. Composition exercises based on concepts from songs. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> songs from the musical.	Introduction to a variety of 'Music from the Sea'. Pirate/sailor-based repertoire. Analysing the melodic construction of the melodies: movement by step, skip, leap or repeating notes. Composing own simple melodies based on melodic movement: step, skip, leap, repeating notes. Instrumental program: learn guitar or bucket drums. <i>Repertoire:</i> Black Pearl, Lake Pirates, The Wellerman, Drunken Sailor.	Introduction to compound time. 6/8 time signature. Singing and playing repertoire in the new time signature. Aural recognition of rhythms in compound time. Composition of short melodies using the new rhythmic concepts. <i>Repertoire:</i> Toboggan, Whack the Tarantula, Moses Supposes.
Outcomes	3.1.1, 3.1.3, 3.2.1, 3.3.3	3.1.1, 3.4.1, 3.4.2	3.1.4, 3.2.3, 3.3.1, 3.4.1	3.1.1, 3.1.3, 3.2.2
Assessment	Organising Sound: composition of section B for Dragons Love Tacos.	Listening: concept analysis of set piece. Performance: on instrument in final concert.	Performance: of chosen piece. Organising Sound: composition of own sea shanty style piece.	Organising Sound: compose melody to set lyrics in compound time. Performance: instrumental program assessment.

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.*