

Visual Arts Scope and Sequence

Stage 2 | Year 4 | 2025

| | Term 1 | Term 2 | Term 3 | Term 4 |
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| Unit of Inquiry Name | Myths and Legends- Drawing and Sculpture | Japanese Art- Ukiyo-e printmaking and Contemporary Japanese Art- Painting and Mixed-media | Sculpture Walk project K-6- Recycled materials | The World of Frida- mask making. |
| Duration | 11 Weeks | 9 Weeks | 10 Weeks | 8 Weeks |
| Overview | Focus Artist: Marc McBride, Turner, George Frederic Watts Inspired by their Literacy novel, The Glimme students explore mythological and fantasy art. They will explore and experiment with a variety of artistic media while creating their 2D and 3D artworks. | Focus Artist: Katsushika Hokusai, Utagawa Hiroshige, Yoshitomo Nara, Yayoi Kusama Students view the work of Japanese print making techniques depicting the flow and change of water. Students use inks and watercolours to appropriate the Ukiyo-e style of art in their artworks depicting water. Students also create a self-portrait drawing using a variety of mediums, inspired by Contemporary Japanese artworks. | Focus Artist: Shaun Tan Inspired by the Shaun Tan's illustrations from his book, "The Lost Thing" students create their very own "Lost Thing" sculpture using a variety of recycled materials for a K-6 Sculpture walk event which will occur later in the term. Each student will work in group of 2 to create their sculpture. While creating their sculptures, students learn about creating a sculpture in the round so that it captures the viewer's attention from all angles. Students also apply their creative skills to design their own Lost Thing sculpture while using a variety of materials and paints. Students also learn about the importance of inclusivity and acceptance of others and use this as inspiration for their sculptures. | Focus Artist: Frida Kahlo Students explore the history of the Mexican artist Frida Kahlo while using her patterns, colours and symbols as inspiration to create their own mask design. During this unit of work, students will gain a deeper understanding of Frida Kahlo's art and Mexican art while learning how Frida Kahlo enriched the lives of her audiences through her artmaking. |
| Outcomes | VAS2.1, VAS2.2, VAS2.3, VAS2.4 | VAS2.1, VAS2.2, VAS2.3, VAS2.4 | VAS2.2,, VAS2.4 | VAS2.1, VAS2.3, VAS2.4 |
| Assessment | Dragon eye drawing, dragon mixed media paper mobile | Water colour painting, mixed media drawing | Lost Thing Junk sculpture. | Frida Kahlo mask. |

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.*