



Music Scope and Sequence

Stage 2 | Year 4 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Musical Structure: Binary and Ternary Form	Musical Structure continued: Rondo Form	Music in a Minor Key	The Music of Celebrations
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	Introduce structure in music with a focus on Binary and Ternary Forms. Sing and play pieces in both Binary and Ternary Forms and analyse the structure. Compose new sections to set pieces. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. <i>Repertoire:</i> We Are Marching, How Do You Like your E.G.G.s?, I Don't Care If the Rain Comes Down.	Revision of structure in music and introduction to Rondo Form. Sing and play pieces in Rondo form and analyse the structure. Composition of piece in Rondo Form. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. <i>Repertoire:</i> Rondo, March of the Toreadors, Silly Sandwich.	Introduction to music in a minor key with a focus on 'spooky' music. Introduction of tonality in music: major and minor. Performance, singing and playing, of set pieces in a minor key. Aural recognition of major vs minor. Instrumental program: learn flute, clarinet, trumpet, trombone or recorder. <i>Repertoire:</i> Skeleton Dance, Tiptoe, Dinosaur Bones.	Exploration of the music of Celebrations. Do certain events have specific musical features? Listening and analysis of concepts in different repertoire. Perform a variety of music. Happy Diwali, Pass the Pumpkin, Jingle Bells, Remembrance Song, Rudolph
Outcomes	2.1.1, 2.1.2, 2.1.3, 2.4.1, 2.4.2	2.1.4, 2.2.2, 2.3.2, 2.4.1	2.1.4, 2.4.1, 2.4.2	2.1.1, 2.1.3, 2.1.4, 2.4.2
Assessment	Organising Sound: Binary and Ternary Form pieces. Performance: Group performance I Don't Care if the Rain Comes Down	Organising Sound: composition of Rondo Burger song. Listening: Structure and concept analysis. Performance: on instrument in final concert.	Organising Sound: Minor Composition. Listening: concept analysis of set pieces in a minor key.	Performance: instrumental program assessment.

Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.