

English Yearly Overview Scope and Sequence

Stage 2 | Year 4 | 2025

	Term 1	Term 2	Term 3	Term 4
Duration	Term 1 Week 1-9	Week 1-9	Week 1-10	Week 1-8
Unit Title	The Enchanted Journey	Understanding Science	The Power of Emotions	Country
Textual Forms	Imaginative	Informative	Persuasive/Imaginative	Informative/imaginative
Driving Texts (full text lists below)	The Glimme by Emily Rodda The Stone Lion by Margaret Wild The Gargoyle by Zana Fraillon The Bunyip and the Stars by Adam Duncan	The Observologist by Giselle Clarkson Heroes, Rebels and Innovators by Karen Wyld The First Scientist by Corey Tutt Mechanica series by Lance Belchin	The Little Wave by Pip Harry The Great Bear by Libby Gleeson/Armin Greder First Nations Bedtime Stories – <a href="#">5.Djinda Midariny</a> (Eastern Star)	My Name is Lizzie Flynn by Claire Saxby Strangers on Country by Dave Hartley, Kirsty Murray The Unlikely Story of Bennelong and Phillip by Michael Sedunary Somebody’s Land by Adam Goodes, Ellie Laing Meet Captain Cook by Rae Murdie
Textual Concept	Character, narrative, genre; fantasy	Genre; Code and conventions of Science Fiction	Argument and Authority, theme	Perspective and context, imagery, symbol and connotation
Related KLAs	n/a	Science and Technology	n/a	History
Overview	<p><b>Big Idea: Authors and illustrators use effective techniques to engage and entertain readers.</b></p> <p>In this unit, students will explore a variety of creative stories featuring mythical creatures. They will learn about the key elements of fantasy stories and how to recognise these features in the texts they read. The unit will focus on understanding characters and storytelling techniques, helping students become stronger readers and more confident writers. By the end of the unit, students will use what they’ve learned to create their own imaginative story inspired by the theme of mythical creatures.</p>	<p><b>Big Idea: Factual texts have specific features which influence their suitability for different audiences.</b></p> <p>In this unit, students will explore a variety of texts designed to inform and explain. They will study print and multimedia texts that explore how solids and liquids change state, the properties of natural and processed materials, and how heat affects these changes. The unit will focus on different types of informative texts and how they can be combined with other styles of writing.</p> <p>Students will apply their learning by designing a 'mechanical' style bug and creating an informative text to describe it. They may choose to present their work in print or digital format and can include diagrams or models to enhance their explanation. The final projects will be compiled into a special grade book, which will be published in our school library for everyone to enjoy.</p>	<p><b>Big Idea: Emotions can be conveyed through different points of view and text structures.</b></p> <p>In this unit, students will explore how emotions are expressed through different perspectives and text structures, with a focus on the free verse novel <i>The Little Wave</i> by Pip Harry. They will examine important themes such as friendship, teamwork, community, grief, and bullying.</p> <p>Students will study how emotive language is used in persuasive writing and analyse how authors structure their arguments to influence and engage an audience. They will also explore how writing techniques can shape opinions and change points of view. Using a range of example texts, students will develop their own persuasive writing and present an oral persuasive piece.</p>	<p><b>Big Idea: Authors use a hybrid text to convey information in creative ways to their audience.</b></p> <p>In this unit, students will explore the themes of connection to Country and sustainability as they appear in historical narratives, creative stories, and informative texts. They will learn about the different structures and features of these texts and how combining them can create hybrid texts with a clear purpose.</p> <p>A key focus of this unit is the deep connection Aboriginal and Torres Strait Islander peoples have with Country and their ongoing role in caring for the environment. Drawing inspiration from the texts studied, students will write a journal entry and a hybrid piece that blends both informative and imaginative writing, demonstrating their understanding of different perspectives and contexts.</p>
Outcomes				
EN2-OLC-01				
EN2-VOCAB-01				
EN2-REFLU-01				
EN2-RECOM-01				
EN2-CWT-01				
EN2-CWT-02				
EN2-CWT-03				
EN2-SPELL-01	Taught as Standalone – Please see Scope and Sequence for Spelling			
EN2-HANDW-01	Taught as Standalone – Please see Scope and Sequence for Handwriting and Digital Transcripts			
EN2-HANDW-02	Taught as Standalone – Please see Scope and Sequence for Handwriting and Digital Transcripts			
EN2-UARL-01				