

Languages - French Scope and Sequence

Stage 2 | Year 3 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Voici mon ami(e)	Mon monstre et j'ai mal!	La fête nationale	French artists – a focus on Vincent Van Gogh (Bedroom in Arles)
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	Students will be able to introduce themselves and others, talking about name, age, where they live, likes/dislikes, birthdays.	Students will explore the topic of 'le corps'. They will learn the vocabulary for the body parts and simple language to describe personality and physical appearance. They will also complete a short unit on 'j'ai mal', describing physical ailments.	Students will learn about the significance of France's National Day, Bastille Day. They will explore the history surrounding France's National Day and make their own tricolor cockade which was a symbol of the French Revolution. Students will also make a crown to symbolise the French artistocracy.	Students will explore the Louvre museum in Paris, we will discuss famous French artists and use the Vincent Van Gogh painting 'Bedroom in Arles' as a stimulus to learn how to describe our own bedrooms in French.
Outcomes	ML2-INT-01, ML2-UND-01, ML2-CRT- 01	ML2-INT-01, ML2-UND-01, ML2-CRT- 01	ML2-INT-01, ML2-UND-01, ML2-CRT- 01	ML2-INT-01, ML2-UND-01, ML2-CRT- 01
Assessment	Speaking task - Powerpoint presentation introducing a friend to the class. (Assessment task 1)	Students choose and describe a monster and write a detailed description in French.	Writing task – students pretend to be a member of the French royal family and write a short description of themselves in French. (Assessment task 2)	French description of own bedroom using prepositions.

Teachers seek opportunities for meaningful and related learning in other KLAs when planning. Please note scope and sequences may be adjusted for student learning and events.