



Music Scope and Sequence

Stage 2 | Year 3 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Rhythm: More Complex Semiquaver Rhythms and Pitch	Pentatonic Music	Concepts of Music	Instruments of the Orchestra
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	Explore the concepts of beat and rhythm. Focus on more complex semiquaver rhythms. Listening, performing and composing using new rhythms. Instrumental program: viola, cello, double bass, boomwhackers, ukulele. <i>Repertoire:</i> Gilly, Gilly, Gilly, Good Morning, Lemonade, Seedy Cake, Bim Bum.	Introduce the Pentatonic Scale. Learn to play a variety of repertoire using the pentatonic scale. Compose short melodies based on the pentatonic scale. Improvise short ideas using the pentatonic scale. <i>Repertoire:</i> Tideo, Ladybird, R080 Code and Compose	In depth focus of concepts of music. Learning and applying correct terminology to concepts of Pitch, Dynamics, Tempo. Performance of more complex repertoire. Listening to and analysing use of concepts in set pieces. Learn to play viola, cello, double bass or ukulele. <i>Repertoire:</i> Music Italiano, Andy Pandy, Sing a Little Louder, Critter Crossing.	Introduction to instrumental families of brass, woodwind and percussion. Listening to and identifying instruments and their families. Performance of rhythms along to pieces featuring certain families. Learn to play viola, cello, double bass or ukulele. <i>Repertoire:</i> Fireflies, Flight of the Bumblebee, Can Can.
Outcomes	2.1.1, 2.1.2, 2.1.3, 2.2.1, 2.3.2	2.1.4, 2.4.1, 2.2.2, 2.4.2	2.1.4, 2.4.1, 2.2.2, 2.4.2	2.1.3, 2.4.1, 2.4.2
Assessment	Organising Sound: of own chant using semiquaver rhythms. Performance:	Organising Sound: Compose and perform short melodic ideas using the pentatonic scale. Performance: on instrument in final concert.	Organising Sound: Rhythmic composition with tempo and dynamic markings. Listening: concept analysis of set pieces demonstrating use and understanding of terminology.	Listening: identifying instruments and families. Performance: instrumental program assessment.

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.*