



## Visual Arts Scope and Sequence

Stage 2 | Year 3 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	<b>Bird Totem Collage</b>	<b>Printmaking</b>	<b>Sculpture Walk project K-6</b>	<b>Ceramics</b>
Duration	11 Weeks	9 Weeks	10 Weeks	8 Weeks
Overview	<b>Focus Artist: Hirshfield</b> Students will learn about folk art and traditional symbolism	<b>Focus Artist: Kirsten Kaz</b> Students will learn about the Printmaking process for their Still Life	<b>Focus Artist: Picasso</b> Students will learn how to participate in a collaborative art project and how to make a sculpture from clay, the properties , techniques and processes	<b>Focus Artist: Jenny Orchard</b> Students will learn about the ceramic process medium.
Outcomes	VAS 1.1. VAS 1.2. VAS1.3. VAS1.4	VAS1.1. VAS 1.2. VAS 1.3 VAS 1.4	VAS1.2. VAS 1.3	VAS1.1. VAS 1.2. VAS 1.3 VAS 1.4
Assessment	Drawing / Collage	Printmaking of a Still Life	Picasso Self – Portrait ceramics	Clay assemblage

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.  
Please note scope and sequences may be adjusted for student learning and events.*