



Music Scope and Sequence

Stage 1 | Year 2 | 2025

	Term 1	Term 2	Term 3	Term 4
Unit of Inquiry Name	Rhythmic Notation: Rhythm is sound in motion	Rhythmic Notation: Rhythm is a necessary system for holding music together	Pitch (so, mi): Music is a language	Create!: Ideas can connect to create musical works
Duration	11 Week	9 Weeks	10 Weeks	8 Weeks
Overview	Participate in a range of singing, moving, and composing activities to revise and practise ta and ti ti rhythms. Introduction to tika tika rhythm using a variety of repertoire. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 2.	Participate in a range of singing, moving, and composing activities to revise ta and ti ti rhythms and to consolidate their understanding of tika tika. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 2.	Sing and play to explore pitch. Learn pitches so and mi and their notation. Use solfege to create and notate their own ideas. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 4.	Learn songs, rhymes, and play games to explore patterns and structure. Create music based on patterns and different structures. Learn to play either the violin or glockenspiel and perform on their instrument in a concert at the end of Term 4.
Outcomes	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.3.2, 1.4.1	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.1, 1.2.4, 1.3.2, 1.4.1, 1.4.2	1.1.1, 1.1.2, 1.1.3, 1.1.4, 1.2.2, 1.2.4, 1.3.2, 1.3.3, 1.4.1	1.1.1, 1.1.3, 1.2.1, 1.2.2, 1.2.3
Assessment	Performing – perform a variety of rhythmic patterns. Listening – listen to and notate rhythmic patterns.	Organising Sound – compose own rhythmic patterns. Performing – plays a range of repertoire on either violin or glockenspiel.	Performing – sing songs and demonstrate pitch movement. Listening – identify short pitch patterns.	Organising Sound – creates, selects, and organises sound in simple structures. Performing – plays a range of repertoire on either violin or glockenspiel.

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.*