



Visual Arts Scope and Sequence

Stage 1 | Year 2 | 2025

| | Term 1 | Term 2 | Term 3 | Term 4 |
|----------------------|---|--|--|---|
| Unit of Inquiry Name | Bird Totem Collage | Printmaking | Sculpture Walk project K-6 | Ceramics |
| Duration | 11 Weeks | 9 Weeks | 10 Weeks | 8 Weeks |
| Overview | Focus Artist: Hirshfield Students will learn about folk art and traditional symbolism | Focus Artist: Kirsten Kaz Students will learn about the Printmaking process for their Still Life | Focus Artist: Picasso Students will learn how to participate in a collaborative art project and how to make a sculpture from clay, the properties , techniques and processes | Focus Artist: Jenny Orchard Students will learn about the ceramic process, medium |
| Outcomes | VAS 1.1. VAS 1.2. VAS1.3. VAS1.4 | VAS1.1. VAS 1.2. VAS 1.3 VAS 1.4 | VAS1.2. VAS 1.3 | VAS1.1. VAS 1.2. VAS 1.3 VAS 1.4 |
| Assessment | Drawing / Collage | Printmaking of a Still Life | Picasso Self – Portrait ceramics | Clay assemblage |

*Teachers seek opportunities for meaningful and related learning in other KLAs when planning.
Please note scope and sequences may be adjusted for student learning and events.*