



## English Yearly Overview Scope and Sequence

Stage 1 | Year 2 | 2025

	Term 1	Term 2	Term 3	Term 4
Duration	Week 1-11	Week 1-9	Week 1-10	Week 1-8
Unit Title	Entertain Me!	Literature Many Ways	The World Around Us	I am a Creator
Text Purpose	Entertain, Inform and Persuade	Entertain, Inform and Persuade	Entertain, Inform and Persuade	Entertain, Inform and Persuade
Textual Concept	Character, Narrative	Imagery, symbol and connotation	Perspective and argument	Context
Overview	<p><b>Big Idea: Walk in Someone Else's Shoes: Exploring Feelings with narrative</b></p> <p>In this unit, students will be introduced to a variety of vibrant texts with interesting and entertaining characters. Embedded in each story are concepts of Social and Emotional Learning and the students will explore how the characters face challenges and resolve them in interesting ways. A key component is rich or vocabulary and the use of a range of literary devices to draw the reader into the experience.</p> <p>Students will then learn how to transfer this into their own stories, which will be published in interesting ways to share.</p> <p>Students will continue their exploration phonics knowledge through explicitly taught lessons.</p>	<p><b>Big Idea: Literary Devices Language Lab: How do texts talk?</b></p> <p>In this unit, students will continue to explore a variety of rich narrative texts with interesting and entertaining characters. A key component is the continued development of rich language and the use of a range of literary devices to draw the reader into the experience. In this unit, students will then be exposed to a variety of other texts forms to write about connected to the literature explored. This will include all text purposes of informing, entertaining and persuading as a means of looking how literature may be responded to in a variety of ways.</p> <p>Students will continue their exploration phonics knowledge through explicitly taught lessons.</p>	<p><b>Big Idea: Emotion Architects: How do we use language to write rich and emotive texts?</b></p> <p>In this unit, students will use a variety of literature and stimulus to explore the real and imagined settings for all their possibilities. With a theme centred around adventure, they will write about exciting adventures from the perspectives of a variety of characters using different text types and text purposes. A key aspect will be considering audience as they publish their writing to include rich and emotive language. They will be also using a variety of design elements in both written and illustrative formats to share with an audience in interesting ways.</p> <p>Students will continue their exploration phonics knowledge through explicitly taught lessons.</p>	<p><b>Big Idea: Informative Imagination: Writing Facts into Fantasy Worlds</b></p> <p>In this unit, students will predominately write to inform an audience about a variety of topics in real and imaginative ways. They will explore a range of text types and use stimulus and literature as inspiration for their own writing. They will publish their writing using a variety of layouts, such as postcards, maps and advertisement posters. A key aspect of the unit is centred around the student as a creator. They utilise design and written elements such as literary devices and language, combined with graphic features to create clear imaginative and informative texts.</p> <p>Students will continue their exploration phonics knowledge through explicitly taught lessons.</p>
<b>Outcomes</b>				
EN1-OLC-01				
EN1-VOCAB-01				
EN1-PHOAW-01				
EN1-REFLU-01				
EN1-RECOM-01				
EN1-CWT-01				
EN1-SPELL-01	<i>Taught as Standalone – Please see Scope and Sequence for Spelling</i>			
EN1-HANDW-01	<i>Taught as Standalone – Please see Scope and Sequence for Handwriting and Digital Transcripts</i>			
EN1-UARL-01				